

**BEIJING NORMAL-HONG KONG BAPTIST
UNIVERSITY**

School of Culture and Creativity

Minor Programme in Music

2026-2027

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1. General Information

1.1. Programme Title

Minor Programme in Music
音乐副修

1.2. Academic Unit Involved in the Delivery of the Programme

The Programme is to be administered by the School of Culture and Creativity.

1.3. Programme Aims, Objectives and Intended Learning Outcomes

The Minor Programme in Music provides an opportunity for students to pursue their passion for music and to develop their performance skills. The Programme is designed to equip students with a solid foundation in performance with additional knowledge in selected topics related to compositional techniques, creative music technology and music history.

Table 1 outlines the Programme Intended Learning Outcomes (PILOs) whereas Table 2 delineates the alignment of PILOs with the Graduate Attributes (GAs) of BNBU.

Table 1: Programme Intended Learning Outcomes (PILOs)

Upon successful completion of the Minor Programme in Music, students should be able to:	
PILO 1	Analyse and explain musical theories from different historical periods;
PILO 2	Develop an appreciation and evaluate the aesthetic qualities of musical works;
PILO 3	Perform works of music skilfully.

Table 2: Mapping of the Programme Intended Learning Outcomes (PILOs) with the Graduate Attributes (GAs)

PILOs	GA 1	GA 2	GA 3	GA 4	GA 5	GA 6	GA 7	No. of GAs addressed by this PILO
	Citizen-ship	Know-ledge	Learn-ing	Skills	Creati-vity	Communi-cation	Team-work	
PILO 1		X			X	X		3
PILO 2		X			X			2
PILO 3		X					X	2
No. of PILOs addressing this GA	0	3	0	0	2	1	1	---

1.4. Medium of Instruction

The medium of instruction for the Programme is English.

1.5. *Target Students*

The Minor Programme in Music targets non-MUS students from the 2013 Cohort and thereafter.

1.6. *Year of Implementation*

The Minor Programme in Music has been offered from the Academic Year of 2014-2015.

2. **Programme Requirements and Structure**

2.1. *Programme Requirements*

Students can claim the Minor Programme in Music if they can fulfil the following criteria:

- a) Complete 15 units in accordance with the stipulated Programme structure; and
- b) Attain a minimum cumulative GPA of 2.0 for all the 5 courses (i.e. 2 compulsory courses and 3 elective courses).

2.2. *Programme Structure*

This Minor Programme consists of 2 compulsory courses followed by 3 electives. All students must satisfy the Music Ensemble requirement by attending Orchestral Studies, Choral Studies or Chamber Music Studies. In addition, students are required to take a compulsory course in Music Theory. Thereafter, students must complete 3 electives including at least one level-3 course. The Programme is summarised in Table 3 shown below.

Table 3: Curriculum Structure of the Minor Programme in Music

Code	English Title	Chinese Title	Units	Level*
Required Courses				
MUS1093	Music Theory	音乐理论	3	1
MUS1083 MUS1103 MUS1123	Choral Studies, or Orchestral Studies, or Chamber Music Studies	合唱研究, 或 管弦乐队研究, 或 室内乐研究	3	1
Elective Courses				
MUS1043	Music History: Film Music	音乐史: 电影音乐	3	1
MUS1113	Introduction to World Music	世界音乐导论	3	1
MUS1153	The Art and Craft of Songwriting	作曲艺术	3	1
MUS2003	Compositional Techniques	作曲法	3	2
MUS2013	History of Western Classical Music (1600 to 1800)	西方古典音乐史 (1600-1800)	3	2
MUS2023	History of Western Classical Music (1800 to 1945)	西方古典音乐史 (1800-1945)	3	2
MUS2033	Aural Training	视唱练耳	3	2
MUS2183	Keyboard Performance Studies I	键盘演奏法 I	3	2

MUS2193	Keyboard Performance Studies II	键盘演奏法 II	3	2
MUS2203	Ensemble Studies	重奏研究	3	2
MUS2213	Technology of Music and Sound for Screen	影片音乐与音效技术	3	2
MUS2223	History of Western Classical Music: The American Musical	西方古典音乐史：美国音乐剧	3	2
MUS2433	Introduction to Musical Theatre	音乐剧入门	3	2
MUS3003	Western Art Music Since 1900	西方艺术音乐（1900 年至今）	3	3
MUS3013	Creative Music Technology	创意音乐科技	3	3
MUS3023	Tonal Counterpoint	调性对位法	3	3

**Level 1: Foundation*

**Level 2: Intermediate*

**Level 3: Advanced*

A student is eligible to apply for unit transfer from courses completed during his/her participation in outbound exchange Programmes to fulfil the Minor Programme in Music requirements. Such transfer is to be limited to 6 units for the whole Programme. Those who intend to do so have to initiate their applications in accordance with the stipulated procedures and regulations.